

**LITERARY APPROPRIATIONS OF THE
ANGLO-SAXONS FROM THE THIRTEENTH TO
THE TWENTIETH CENTURY: CULTURAL
THEORY FROM THE TWELFTH CENTURY TO
THE PRESENT DAY**



Plaza de edición: CAMBRIDGE
Número de páginas: 254 págs.
ISBN: 9780521632157
Año edición: 2000
Autor: DONALD G. SCRAGG
Categoría: Filología
Editorial: CAMBRIDGE
UNIVERSITY PRESS

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