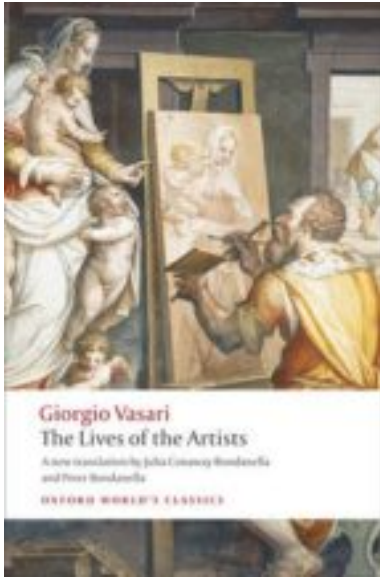


THE LIVES OF THE ARTIST



Plaza de edición:	GB
Nº de páginas:	624 págs.
ISBN:	9780199537198
Año edición:	2008
Lengua:	INGLÉS
Autor:	GIORGIO VASARI
Categoría:	Literatura
Editorial:	OXFORD UNIVERSITY PRESS

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These biographies of the great quattrocento artists have long been considered among the most important of contemporary sources on Italian Renaissance art. Vasari, who invented the term 'Renaissance,' was the first to outline the influential theory of Renaissance art that traces a progression through Giotto, Brunelleschi, and finally the titanic figures of Michaelangelo, Da Vinci, and Raphael.

This new translation, specially commissioned for the World's Classics series, contains thirty-six of the most important lives and is fully annotated. '...a book which has come to be recognised as the single most important contemporary source of information on hundreds of artists of the Italian Renaissance period.' Irish Independent