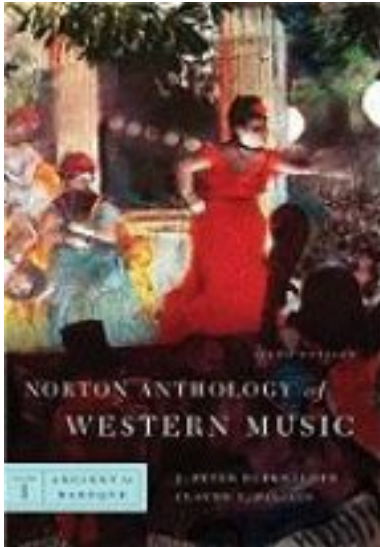


THE NORTON ANTHOLOGY OF WESTERN MUSIC. V. 1 (6TH REV ED)



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This comprehensive collection of 205 scores illustrates every significant trend and genre of western music from antiquity to modern times. Highlights of the repertoire include new works from all periods: more contrasting virelais, ballades and other chansons from the fourteenth through the sixteenth centuries; large-scale choral works, including Gabrieli's *In ecclesiis*, Lully's *Te Deum*, Haydn's *Creation*, and Prokofiev's *Alexander Nevsky*; more opera, including *Norma*, *Les Huguenots*, and *Madama Butterfly*; orchestral and chamber works by Schubert, Schumann, Brahms, Dvorak, and Tchaikovsky; and new twentieth-century works by Satie, Bartok, Milhaud, Prokofiev, Varese, Hindemith, Cowell, Cage, Feldman, Stockhausen, Boulez, Berio, Reich, Adams, Ligeti, Schnittke, and Michael Daugherty.