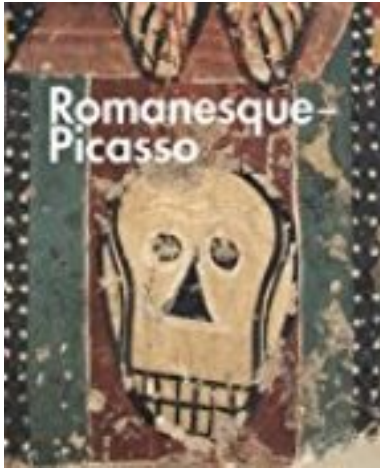


PICASSO - ROMANICO



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This beautifully illustrated book, the catalog for an exhibition on view at the National Museum of Art of Catalonia in Barcelona and coorganized with the Picasso Museum in Paris, explores important affinities between Picasso and Romanesque art. Using two key moments as starting points, Juan José Lahuerta and Emilia Philippot first discuss the summer of 1906, when Picasso stayed in the village of Gòsol in the Catalan Pyrenees, and then turn to 1934, as he visited the Romanesque art collections of what is today the National Museum of Art of Catalonia.